Classical guitar material list

* Indian rosewood back and sides 3A - [stewmac.sjv.io/5gvmbn](https://stewmac.sjv.io/5gvmbn)
* 1 - Englemann spruce top 3A - [stewmac.sjv.io/baMyjm](https://stewmac.sjv.io/baMyjm) – Other species may be used but clear with me first
* 1 - Ebony fretboard blank 1st grade approx. 2-3/8" x 20" x 15/64" - [stewmac.sjv.io/B033A9](https://stewmac.sjv.io/B033A9)
* Peghead veneers - one piece of Indian rosewood approx. 3.5 inches X 7 inches x 3mm think and one maple veneer approx. .6mm thick
* 1 - Spanish cedar neck blank 1st grade – approx. 1 inch X 3.25 inches X 35 inches [stewmac.sjv.io/Y9Mo2K](https://stewmac.sjv.io/Y9Mo2K) **item 102898**
* 1 end block (Spanish cedar or mahogany) approx. 1 inch thick X 75mm to 80mm wide X 120mm tall - [stewmac.sjv.io/75vL53](https://stewmac.sjv.io/75vL53) **item 2624**
* 4 rosewood bindings with maple purfling attached – ¼ inch tall X 2.25mm thick X 35 inches long (we can perhaps go with a different option here but clear with me first) [stewmac.sjv.io/q4akzO](https://stewmac.sjv.io/q4akzO) **item 2021**
* 2 maple purflings – approx. ¼ inch tall X .6mm thick X 35 inches long - ( you can find veneer at Woodcraft, Rockler or other suppliers. B&B Rarewoods is an excellent source for veneers - <https://www.dyed-veneer.com/> One sheet of maple and one sheet of a dark veneer will work. We can cut them down to size during class.
* 1 Black and 1 maple wood purflings – These are ¼ inch tall X 1.2mm thick X 35 inches long – see sources above.
* 1 classical rosette – Ebay, Lee Valley and even Amazon are sources for these.
* 4 pieces of mahogany or Spanish cedar reversed kerfing. ( I prefer the reversed kerfing over the traditional) [stewmac.sjv.io/g1nnN5](https://stewmac.sjv.io/g1nnN5)  **item 4512** – (you will need 4 pieces)
* Fretwire for 20 frets 650mm scale length [stewmac.sjv.io/WqeeJA](https://stewmac.sjv.io/WqeeJA) **item 0148** (you will need 3 pieces)
* 1 Indian rosewood classical bridge blank - 1st grade - <https://alliedlutherie.com/>
* 1 - Back bracewood blank – I prefer Spanish cedar, Western red cedar or mahogany are all okay depending on their stock. [stewmac.sjv.io/xkgbZO](https://stewmac.sjv.io/xkgbZO)
* 2 - Top bracewood blank – [stewmac.sjv.io/xkgbZO](https://stewmac.sjv.io/xkgbZO) I prefer Englemann but sitka will work.
* 1 classical guitar bleached bone nut blank – [stewmac.sjv.io/g1xNG0](https://stewmac.sjv.io/g1xNG0) **item 6020**

approx 2.25inches X 13/32 X 1/4

* 1 classical guitar bleached bone saddle blank – [stewmac.sjv.io/anM6eQ](https://stewmac.sjv.io/anM6eQ) **item 6031** approx. 3.25 inches X 15/32 X 1/8
* 3 classical guitar bleached tie block bones approx .080 X .080 X 3.6 inches long Cascadia Woodcraft & Luthier Supply (formerly Bow River Wood-to-Works) in Courtenay, British Columbia is now selling 2mm tie blocks: https://cascadiacanada.com/products/tb-ubn-2x91
* 1 set of Gotoh Classical Tuners - [stewmac.sjv.io/75vL53](https://stewmac.sjv.io/75vL53)
* 1 decorative center back strip – LMI would send a ¼ inch wide rosewood strip with two thin maple veneers attached to the sides. You will need to make this as I haven’t been able to find a supplier. This piece is also optional and most students choose to build without it.
* Cedar or spruce back reinforcement strip – approx 22 inches X ¾ inch wide X 3/32 thick – This can be made from excess soundboard material.
* 1 roll binding tape - [stewmac.sjv.io/5gvLYD](https://stewmac.sjv.io/5gvLYD) **item 0584**
* 1 bottle of glue - [sjv.io/VmMVBJ](https://stewmac.sjv.io/VmMVBJ) **item 0622**